

Wendy L. COUTAU

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Objective

Full-time position in user experience, UI design, project management, advanced technology, R&D, creative design, Interactive media, IT, film production & post-production.

I am motivated by my work and always strive for the best. I wish to work in a creative and dynamic environment that will allow me to further my career. I will contribute my knowledge and expertise to every project assigned.

Higher Education

2005-2007	Interactive Telecommunications Program, NYU M.P.S. degree in Interactive Arts and Multimedia,	New York, NY
2001-2005	Hunter College, CUNY B. A. degree: Film major, Theatre Arts minor, Cum Laude	New York, NY
2000	New York Film Academy 8 week intensive workshop	New York, NY

Multimedia/ Physical Computing Projects at ITP

2007	Thesis: Modul-O-tron Cuffs Wireless wearable modular device for sensing body movements and using them as data input for controlling audio or video	New York, NY
2006	VJ Jumpsuit Full-bodied interactive wearble device for VJs, using Max/MSP/Jitter	New York, NY
2006	Tendon Glove Wearable assitive device for people whom have lost the ability to grab objects	New York, NY
2006	RFID Navigation: Omni Access Navigational system for people with dissabilities	New York, NY
2005	VJ N9NE Glove Interactive wearble device for VJs	New York, NY

Work Experience

2008	"Esquire's Portrait of the 21st Century" Video installation Commissioned Artist: Lincoln Schatz Position: installation technician	New York, NY
2007-2008	"New Interfces for Musical Expression" DV Documentary Director/Producer: Langdon Crawford Position: Video editor	New York, NY
2007	"Fash" Live performance for video installation Director: R. Luke DuBois Position: Director's assistant	New York, NY
2004-2005	Film & Media Dept. Hunter College, CUNY	New York, NY

	Internship: Assistant to Mr. P. Jackson, CLT	
SP 2004	Digital Editing, Film 382, Hunter College, CUNY Internship: Teacher's Assistant to Miss Deanna Davis	New York, NY
2002	"The Fittest" Hi-Def Feature Directors & producers: Crook Brothers Position: Associate Producer	New York, NY
2002	"Color of Crayons" 35mm short film Producer: G.J. Miro Director: N. J. Ehlert Position: Production manager	New York, NY
Summer 2002 & 2003	AMATA, S.A. Creative Space www.amata.net Position: Technician/ Assistant/ Camrea Op	Switzerland
2001	"SuckerPunch" Hi-Def Feature Film Producer: J. Skazia Directors: Crook Brothers Position: Production coordinator	New York, NY
2001	Gun For Hire Post Production House Internship: Office assistant	New York, NY

Skills

Computers & Software	-Macintosh -PC -Microsoft:Office -Adobe CS3 -FTP -Max/MSP/Jitter -PHP/MySQL -Arduino -Final Cut Studio 2 -Movie Magic Budgeting, Scheduling and Screenwriter 2000
Technologies	-Arduino -Physical computing & programming -Wearable devices -HTML/CSS -Assistive technologies -Sensor technologies
Miscellaneous	-Sewing -Prototyping (plexiglass, paper, foam core, molding/casting, etc) -Soldering -basic carpentry
Languages	-French -English -German(basic) -Italian(basic)

References

Luke DuBois: cell- +1.646.250.2683
Langdon Crawford cell- +1.347.675.2112
Peter Jackson: work- +1.212.772.4578 cell- +1.917.836.5218
Josh Crook: cell- +1.646.298.7446
Alex Baechler, AMATA, S.A.: +41.22.715.38.00
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